

# Nocturne

F Horn & Piano / Organ

Arr.: Colette Mourey

**Serguei Rachmaninov**

EMR 27826

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# Nocturne

  
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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante  $\text{♩} = 72$

F Horn

Organ / Piano

*p*

6

*mp*

*pp*

11

Allegro moderato  $\text{♩} = 120$

*mp*

16

*mp*

*mf*

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4 21 *accel.* *mf* *p*

25

29 *f*

33 *mf* *mp* *rit.*

37 **Tempo primo** *mp*

40 rit.

Moderato ♩ = 88

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with a fermata at the end of measure 43.

44

*mf*

Musical score for measures 44-49. The piano accompaniment continues with a consistent eighth-note bass line and chords. The vocal line features a melodic line with a fermata at the end of measure 49.

50

Musical score for measures 50-55. The piano accompaniment continues with a consistent eighth-note bass line and chords. The vocal line features a melodic line with a fermata at the end of measure 55.

56

Musical score for measures 56-61. The piano accompaniment continues with a consistent eighth-note bass line and chords. The vocal line features a melodic line with a fermata at the end of measure 61.

62

rit.

*mp*

Musical score for measures 62-67. The piano accompaniment continues with a consistent eighth-note bass line and chords. The vocal line features a melodic line with a fermata at the end of measure 67. The tempo marking 'rit.' and dynamic marking '*mp*' are present.

# HORN

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